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CATALOGUE
OF A
SMALL BUT MOST CHOICE COLLECTION
OF
ETCHINGS
AND
ENGRAVINGS,

SELECTED WITH GREAT JUDGMENT AND TASTE,
THE PROPERTY OF A GENTLEMAN,
DECEASED;

CONTAINING, AMONGST OTHERS, SPECIMENS OF THE FOLLOWING MASTERS, VIZ.

MARC ANTONIO, A. DURER, VANDYCK, BOLSWERT, SOUTMAN,
REMBRANDT, EDELINCK, MASSON, HOUBRAKEN, STRANGE,
SHARPE, R. MORGHEN, LIGNON, REDINGER, &c.;

A FEW DRAWINGS OF ANIMALS,

BY REDINGER, LEWIS, AND BURBANK;

PICTURES, &c.;

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE AND MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, JUNE the 28th, 1842,

AT ONE O'CLOCK PRECISELY.

May be viewed two days preceding the Sale, and Catalogues had, at
Messrs. CHRISTIE and MANSON's Offices, 8, King Street, St.
James's Square.

CONDITIONS OF SALE.

- I THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lots so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than One Shilling; above Five Pounds Five Shillings; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down Five Shillings in the Pound, or more, in part of Payment, or the whole of the Purchase Money, *if required*; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all faults and errors of description, at the Buyers' expense and risk, within Two Days from the Sale; Messrs. CHRISTIE & MANSON not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by Public or Private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulters at this Sale.

CATALOGUE.

On TUESDAY, JUNE 28th, 1842,

AT ONE O'CLOCK PRECISELY.

- 1 Etchings of Animals, by Thomas Landseer—*proofs on India paper* 16
- 2 Boar and Bear Hunts—after Snyders; horses by Stubbs 7
- 3 Studies of Lions, from drawings by John Lewis—engraved by F. C. Lewis—*proofs on India paper before any letters*; with a set of the unfinished etchings 12
- 4 Ditto ditto 12
- 5 Ditto ditto 12
- 6 Ditto ditto 12
- 7 Ditto ditto 12
- 8 Ditto ditto 12
- 9 Tiger Hunting, a day's sport in the East—engraved from drawings by P. C. Trench, Esq., by C. Landseer—*proof before the letters, on India paper* 4
- 10 Lion and Horse; Lion and Stag; two Horses Fighting—after Stubbs—*proof before the letters, fine* 3
- 11 Bull Fighting, and Horse Fighting; unfinished proofs of the plates, touched in chalk—by Stubbs; *very fine* 2
- 12 Hebe—after Huet Villiers, by C. Turner—*fine proof, before any letter* 1
- 13 Large View in Windsor Forest, etched by Delamotte, *proof*; and print—Death Warrant of Charles I.—*scarce* 3
- 14 Mars and Venus, by Goltzius, *very fine*; and Susannah and the Elders—after Coypel, by Sunonnan—*proof* 2

REDINGER'S WORKS.

15 Stags, Wild Boars, and Animals, various— <i>fine old impressions</i>	22
16 The oblong set of Animals	9
17 The oblong set of Wild Boars, Stags, &c.— <i>fine old impressions</i>	21
18 Ditto ditto	30
19 The large upright plates of Wild Boars and Stags— <i>very fine</i>	2
20 The extra large Boar and Stag Hunts— <i>very fine, and scarce</i>	2

DRAWINGS, BY REDINGER.

21 WILD BOARS ESCAPING DOWN A RAVINE, pen washed— <i>very fine</i>	
22 THE FOX AND KID, drawn in sepia— <i>ditto</i>	
23 THE DEATH OF THE STAG, in sepia— <i>ditto</i>	1
24 HARRIERS AND SPORTSMAN, ditto— <i>ditto</i>	1
25 STAG-HUNT IN THE MIDST OF A FOREST, in sepia— <i>a very fine specimen of the master</i>	1

DRAWINGS OF ANIMALS, BY BURBANK, &c.

26 Sketch, in chalk, of Lions and Stag, by John Lewis; Lions, by Gilpin, &c.	3
27 Lions and Tigers, in black hard pencil, by Burbank	13
28 Very spirited sketches, in black and white chalks, of Lions and Lionesses, by ditto	6
29 Ditto ditto	4
30 Ditto ditto	6
31 Ditto of Tigers, ditto	4
32 Ditto of Lions, ditto	5
33 Ditto ditto	6

PORTRAITS.

34 MARY, QUEEN OF SCOTS, engraved by Conway— <i>very fine, and scarce</i>	1
35 BRISAER, "the gray-headed man," engraved by MASSON— <i>FINE PROOF</i>	1
36 SIR W. TEMPLE, FINE PROOF, by Houbraken	1
37 THE EARL OF ST. ALBANS, PROOF BEFORE ANY LETTER, by ditto	1
38 JAMES, DUKE OF RICHMOND, PROOF, by ditto	1

ENGLISH SCHOOL.

39	The Head of our Saviour—after Guido, by Sharpe, in four different unfinished states— <i>curious and scarce</i>	4
40	Our Saviour—after Guido; and the Virgin and Child—after Carlo Dolce; both by Sharpe— <i>fine proofs</i>	2
41	Ditto ditto	2
42	Ditto ditto	2
43	Head of our Saviour, by ditto	1
44	Ditto ditto	1
45	Ditto ditto	1
46	Ditto ditto	1
47	Ditto ditto	1
48	Ditto ditto	1
49	Ditto ditto	1
50	Ditto ditto	1
51	The Magdalen—after Guido, by ditto— <i>first proof on India paper, with the etching</i>	2
52	Charles I., three Heads—after Vandyck, by ditto— <i>proof and etching</i>	2
53	THE HARLOT'S PROGRESS, by Hogarth— <i>brilliant</i>	6
54	Cleopatra; and the Magdalen—after Guido, by Strange— <i>very fine impression</i>	2
55	Venus—after Titian, by ditto— <i>ditto</i>	1
56	VENUS—AFTER TITIAN, by ditto— <i>CURIOUS PROOF, with but little margin</i>	1
57	CLEOPATRA, the full-length figure—after Guido, by ditto— <i>PROOF</i>	1
58	DITTO DITTO	1
59	DITTO DITTO	1
60	DITTO DITTO	1

OLD MASTERS.

61	THE LION HUNT—after Rubens, by Soutman, <i>extra fine</i>	1
62	DITTO—after ditto, by Bolsvert, <i>ditto</i>	1
63	THE "ECCE HOMO"—etched by Vandyck— <i>most brilliant</i>	1
64	TITIAN AND HIS MISTRESS—ditto ditto	1
65	THE BATTLE OF THE STANDARD—after L. da Vinci, by Edelinck— <i>very fine</i>	1

- 66 THE BATTLE OF THE STANDARD—after L. da Vinci, by Edelinck—
PROOF—most rare
- 67 Nymph with Rabbit, by M. Ravenna; Female and Death, by Hans
Sebald Behan; Hercules and the Numidian Lion—after Rubens,
by Wyngaerde 6
- 68 Adam and Eve driven from Paradise—after Raffaele, by Marc
Antonio, fine 1
- 69 Juno and Ixion—after Julio Clovio, by Caraglio—very fine 1
- 70 The Graces, from the antique, by Marc Antonio—original and
copy 2
- 71 The Effects of Jealousy, by A. Durer—very fine 1

THE WORKS OF REMBRANDT.

All most brilliant impressions.

- 72 Adam and Eve in Paradise 1
- 73 Abraham entertaining the Angels 1
- 74 Abraham and his son Isaac 1
- 75 Joseph and Potiphar's wife 1
- 76 Christ's Agony in the Garden 1
- 77 JESUS CHRIST ENTOMBED, FIRST STATE 1
- 78 DITTO DITTO, SECOND STATE 1
- 79 The Funeral of Jesus—India paper 1
- 80 ST. PETER AND ST. JOHN AT THE BEAUTIFUL GATE—INDIA
PAPER 1
- 81 1
- 82 A Naked Woman seen from behind 1
- 83 Ditto, on India paper 1
- 84 The Woman with the Arrow 1
- 85 A WOMAN SLEEPING, AND A SATYR—INDIA PAPER 1
- 86 The Hunting Pieces 3
- 87 Ditto 3
- 88 REMBRANDT'S FATHER'S MILL 1
- 89 THE THREE TREES 1
- 90 ST. JEROME, UNFINISHED—INDIA PAPER 1
- 91 THE SAME PRINT, with the Burr, DITTO 1
- 92 THE ASTROLOGER—INDIA PAPER 1
- 93 The Great Jewish Bride—second state, before the edges of the
plate were filled in 1

- 94 THE GREAT JEWISH BRIDE—FIRST STATE 1
 95 A Drawing—studies of lions, in pen and ink 1

FINE MODERN FOREIGN ENGRAVINGS.

- 96 *Virgin and Child*, from the picture, by Raffaele, in Lord Francis Egerton's collection, engraved by Lignon—*first proof* 1
 97 The Magdalen—after Guido, by ditto—*fine proof on India paper* 1
 98 Ditto ditto 1
 99 Ditto ditto—FIRST PROOF 1
 100 Ditto ditto—*proof, with artist's name, plain* 1
 101 Ditto ditto ditto 1
 102 Ditto ditto—*elegantly framed with plate glass* 1
 103 ST. JOHN—AFTER DOMENICHINO, by MULLER—FIRST PROOF BEFORE ANY LETTERS 1
 104 THE SAME—PROOF WITH THE ARTIST'S NAME ONLY, in a burnished gold frame and plate glass 1
 105 THE SAME—PROOF WITH THE LETTERS 1
 106 *Napoleon*, by R. Morghen—*first proof* 1
 107 *Madonna della Sistia*—after Raffaele, by ditto—*proof* 1
 108 MAGDALEN—AFTER MURILLO, BY DITTO—FIRST PROOF 1
 109 DITTO DITTO DITTO 1
 110 THE AURORA—AFTER GUIDO, BY R. MORGHEN—*very brilliant proof in a burnished gold frame and plate glass* 1

DRAWINGS AND PICTURES.

- 111 Sketch in red and black chalk—Female Figures, by Rubens—*framed and glazed* 1

From Sir T. Lawrence's collection.

- 112 Hercules and the Numidian Lion, by ditto, in chalk—ditto 1
 113 Ditto in pen, differently treated—ditto 1
 114 An oil painting View of St. Mark's Place during the Carnival 1
 115 Venus and Cupid—after Titian, on copper 1
 116 Painting of a Lady seated in a Landscape, by Dahl 1
 117 A small full length of the late Duchess of St. Alban's, when Miss Mellon, by Harlow
 118 Furini—The Magdalen reclining in a rocky landscape—a *powerfully painted gallery picture*
 119 Five oak frames glazed